

1 Q. Okay. And so you don't say anything to this
2 gentleman. Fire rescue comes up. Couple minutes later
3 you leave. And what do you do?

4 A. I drove to the other scene.

5 Q. Okay. How fast were you traveling down there?

6 A. I probably -- I drove a little bit faster to go to
7 that scene. Yeah.

8 Q. Did you see any broken glass or fluids or anything
9 like that on the ground as you were trying to make your
10 way up there?

11 A. No, I didn't.

12 Q. So you get to where?

13 A. Fifty-four and Grand.

14 Q. And what do you see when you get there?

15 A. I pulled up. I pulled into the Club 54 parking lot.
16 And when I pulled up there were two men standing there
17 with a gentleman. And they were like holding him up, you
18 know, and stuff. And I said, you know, I said to the
19 gentleman, I go, What happened. He said, They said that
20 he had hit the two pedestrians or hit a pedestrian up the
21 road. So that right away said to me okay that makes
22 sense what had just happened and everything. So I went
23 ahead and I --

24 Q. When they told you this were you out of your
25 vehicle?

1 A. This is why everybody wants the tape. I'm sure
2 that's why you want the tape too.

3 Q. And he needed assistance to be held up?

4 A. Yes.

5 Q. Did you ever see this individual inside of that
6 pickup truck?

7 A. When I was driving to the scene, the actual crash
8 scene, I was coming northbound on Grand Boulevard. And I
9 was stopped. I had to stop there because the vehicle --
10 this van was there. And there were two guys. At the
11 time they were pulling -- they were like pulling him from
12 the vehicle. Now, I had to make the choice do I film
13 this or do I film the other scene. And I made the choice
14 of leaving and just going to the other scene.

15 I did not know at the time -- it was in front of
16 Club 54. A million things happen out there. I didn't
17 know that was -- at the time it was a hit and run. I
18 didn't know what was going on. I left the scene and, you
19 know, where they were doing that and drove up to the --
20 where the pedestrians were. I looked.

21 That's when I realized, okay, wait a minute let's
22 put two and two together. And that's why I drove back to
23 the other scene. I figured with all due respect to the
24 victims I could see they were -- you know, that scene was
25 going to be there for a while. So I knew that I had the

1 Q. So you pass through B on your way to A?

2 A. I had to stop because this was all going on in the
3 middle of the road. And I stopped and I saw, you know,
4 this commotion going on. And I actually thought it was a
5 fight, you know, going on. And so I went ahead and I
6 left and I went to scene A. And I got to scene A and I
7 saw, you know, the two people laying on the ground. The
8 guy standing there. You know, he was screaming, upset
9 and everything. Then I heard the sirens at the same time
10 coming for fire rescue. I saw the ambulance approaching.
11 I pulled out. I left. Drove to the scene B.

12 Q. And when you get back there they're still holding
13 this guy?

14 A. They were holding him up on the sidewalk of where
15 Club 54 was, the west sidewalk.

16 Q. When you passed through this scene B the first time
17 on your way to A you say you see these two individuals,
18 what are they doing?

19 A. When I went by there they had -- I'm pretty much
20 sure they had him -- they were standing by the door of
21 the driver-side door. And he was -- they were just --
22 they were like holding him. And I saw yelling and
23 screaming. And I said, Okay. It's just a bunch of
24 drunks fighting at the strip club. So I went ahead and I
25 drove to the next scene.